

PREMIERE CLASSE, Winter 08-09.

THE INTERNATIONAL FASHION ACCESSORY DESIGNERS TRADE SHOW PRESENTS 420 BRANDS, INCLUDING 100 NEWCOMERS, IN HALL 3 AT PORTE DE VERSAILLES.

PREMIERE CLASSE will be celebrating its four years of independence at Porte de Versailles and imposes itself as the fashion accessory specialist with 420 international brands selected from 20 market segments. On this first session, the creation quality keeps improving, with middle-range brands, just a little less exclusive than the brands exhibited at The Tuileries, during the fashion show weeks, in March (February 23rd to March 8th) and October.

PREMIERE CLASSE GETS GREATER ENERGY THANKS TO A NEW VISUAL COMMUNICATION AND A PROXIMITY WITH THE URBAN WORLD OF WHO'S NEXT.

PREMIERE CLASSE claims its specificity as a bag, shoe, hat, jewelry and creative item selector, capable of accessorizing an outfit thanks to a new photo visual. Under supervision of artistic director Kamel Yahimi and photographer Sébastien Coindre, a clinical white pyramid of accessories electrified with a dash of digitalis-flower purple was elaborated.

The same colours are used for the trade show space design, whose broken lines were imagined by Benjamin Poulanges.

The synergy with WHO'S NEXT's textile collections becoming too obvious, PREMIERE CLASSE now has the very challenging mission of taking on urban brands that are looking for an enhanced femininity. This time in hall 3, the FAME will give way to the FAST contemporary streetwear creation area and the FACE (fashion for the 15/25 year-olds).

DISTRIBUTION OF EXHIBITORS BY SECTOR.

Since it gained its independence at Porte de Versailles, PREMIERE CLASSE has made every effort to develop the three key sectors of fashion accessories: leather goods, shoes and jewelry. Each one undergoing variations as seasons go by.

If January sessions have always been favourable to leather, September sessions are always promising for jewelry, what with the Christmas restocking.

PREMIERE CLASSE managed to make the most of this very precocious January 08 session, usually unfavourable to shoes. Indeed, the technical nature of shoe-making requires more time than bags. The trade show is thus happy to present a 17.5 % share of shoemakers, after the 15 % share in January 07, a 32 % share of bags (vs. 26 % in 2007) and a 26 % share of jewelry.

The many efforts done by the PREMIERE CLASSE team to develop a creative area devoted to leather, capable of attracting international buyers at Porte de Versailles, has proved successful with 136 exhibitors just like last January (71 for shoes and 65 for bags).



PREMIERE CLASSE, Winter 08-09.

DISTRIBUTION OF EXHIBITORS BY COUNTRY.

The participation of foreign exhibitors has gained two points, at 56 % (vs. 54 % in January and September 07).

The Americans are counting on the weak dollar to sign some deals with twice as many brands on the trade show (11 brands).

Italy (20.5 %) and Spain (6 %) are stable, while Northern countries (Benelux, Denmark...) are more numerous with a 5 % share.

The young British designers, for lack of a government-support on exports, concentrate their budget on second session trade-shows, which get more visits from Asian buyers. 28 of them will be exhibiting.

Hong Kong, Israel and Norway are newcomers at PREMIERE CLASSE.

NOMAD'LOUNGE, WINTER 08/09.

A place to visit, come by, orders, admire or just relax, in the very heart of PREMIERE CLASSE's 45,000 sq. m., the mission of the Nomad'Lounge is to initiate some emotions and highlight inspiring themes of accessories.

For the winter 08/09, PREMIERE CLASSE has focused on two Nomad'Lounges.

NOMAD'LOUNGE FOR MEN

An ovation to pay tribute to the passion raised by accessories for men. Neither too dandy-like, nor too strict, with a dash of pop, the bags, shoes and jewels selected for men are presented on white lacquered tables.

BLOSSOM GARDEN NOMAD'LOUNGE

An artistic program created by Birgitta Bogebschütz and Argü, presented on sofas thanks to Italian scarf specialist FRANCO FERRARI.

Orientations of the accessory designers.

Designers are resourceful and innovative, giving their collections increased personality to be always more appealing. Among the various designers, main trends appear, in an obvious way to give up the ostentatious luxury of these last years, and give way to moderately extravagant creations. Abstract-pattern contrasts give rhythm to shapes and colours. Piet Mondrian-style primary colours, Klimt's shades of gold and sharp colours, are the obsession of a new generation using the expressiveness of a colour range reminiscent of the 80s. Non-colours like black and grey are associated with powdered lilac, salmon and dusty pink shades. Brown overtones are challenged by dashes of yellow, bottle green, deep blue and vibrating purple. A Victorian softness comes from the various unexpected materials such as velvet knitwear, satin ribbons and trimmings. The baroque modernity is mainly inspired by the world of sport and music, combined with the safe bets of leather goods and jewelry.



SHOES.

Slipper shapes, ankle boots, riding boots and derbies come in masculine and flat versions. Ballerinas opt for square toe-ends and heels. T-strap shoes, babies and pumps gain height with faceted stick-like heels. Indeed, in matters of shoes, geometry is everywhere, whether it be shapes or composition, one single shoe featuring up to four colours. There's an obvious environmental concern, with basil leather and rubber-moulded soles. A hippie generation basic, Swedish clogs sign their comeback, just as espadrilles, in felt or sheepskin versions. Sock-style ribbing jersey is integrated to urban models for men and women.

BAGS.

Bags bring us back to the safe bets of elegance. Rigid structures put an accent on geometry with various asymmetric coloured surfaces, often used as pockets. Androgynous bags are meant to be functional and ideal companions for a daily use or trips. Sometimes laid on wheels, they are also aimed at carrying computers. A few fetishist details inspired by the lingerie universe such as velvet and satin, for pouches with metal, chiselled wood or tortoiseshell clasps. Deep gathered carrier bags show their extreme softness. The most environment-friendly models are cut in washed and sun-dried leather. If skins opt for metal overtones, the past years' ostentatious sheen is softened thanks to delustered and frosty looks. Creased patent leather and reptile skins come in bright 80s-style colours, in shaded tones or beetle-shell aspect. Clutch bags, as trendy as ever, are available in various half-moon shapes, with removable chain-shoulder-straps, sometimes thought as true jewels. The use of unexpected materials on very pure shapes speaks for a very modernist counter-current: graphic patterns on textile or fur, plastic-coated wool with oversize stitches, cashmere-printed velvet.

SCARVES.

After the extra-long versions of the past seasons, an extra-thick interpretation, making them almost warmer than coats. Sculpture-like scarves are available in metal-lacquered or polished boiled wool. Some can be worn as collars or hats, jersey versions being fastened with satin or velvet ribbons. Others, cut in patterned large houndstooth or tartan are buttoned thanks to enormous horn or tortoiseshell spheres. Also worth noticing, lovely reversible shawl and large-collar cape interpretations.

Orientations of the accessory designers.

HATS.

This sector seems to have entered a prosperous era, and counts a growing number of designers trying to get rid of the sacred aura surrounding hats, in order to turn them into an everyday accessory. Berets come in larger versions, just as caps, however featuring smaller peaks, both available in jersey interpretations. Fur has long hair for voluminous silver-fox Russian-style fur caps. For daring women, a few dashes of acid colours on knitted marabou. Velvet is especially adapted to cloche hats animated with metal or satin leather bows. Extra-thin panama-like felt hats can be slipped in a pocket. Borsalinos, still available in extra-small versions feature bobbles, just like ski caps. In the same outdoor spirit, headbands and balaclavas come in extra-large knitted stitches.

JEWELRY.

Jewels are designed with a refined sense of decor. Often reminiscent of Austrian symbolism, they are composed as mosaics, minimalist but striking. Golden, glittery, black or brightly-coloured enamel, enables geometric variations on lockets. Pearls, often transparent, adopt sharp angles. Some are chiselled or engraved, in an always modernistic spirit. Bakelite, plastic and resin offer wide possibilities of bright colours. Ethnic combinations, often hand-made at the other end of the world, with an ethnic concern, adopt a Western interpretation just as cubist painters did. Brass or aged-gold chains, punctuated with plaques of wood or horn. Brooches, plain bangles to be worn in great numbers, and earrings chiselled as thanksgiving plaques are a new type of messengers.

BELTS.

For belts who survived the low-waist trend, happy days are back. On vegetable leather, huge buckles covered in jet or plate. A slender type of belt, free from metal, is enhanced with bright colours and exotic skins.

GLASSES.

Shapes providing good cover, curved design and brightly coloured acetate. Branches are often finely wrought, offering a wide choice of customisations, thanks to plate, feather and flower inlays. For a revival of the intellectual existentialist years, round horn frames are back.

GLOVES.

There is an alternative to kid and sheepskin gloves, flounces of knitted ribbons now covering even the most masculine mittens. Tightening is achieved through thin belt-type straps or bobbed strings. The most original models feature removable cuffs.

Always on the lookout for technical material, the thinnest skins come in stretch versions and are available in delicate powdered shades.

UMBRELLAS.

Umbrellas are provocative and as daring as lingerie. Plate, lace, fishnet flounces, satin stitches, fringes and lacings turn them into almost fetishist objects. Digital prints allow wrought iron, feathers and bouquet trompe-l'oeil effect. Sepia tones are a perfect match for ancient postcard reproductions. Pagoda and square shapes offer new interpretations and rescue umbrellas from oblivion.

NOMAD'LOUNGE : Men and Blossom Garden.

THE NOMAD'LOUNGE, A SPACE CREATED BY PREMIERE CLASSE TO PLAY WITH THE VARIOUS INTERPRETATIONS OF FASHION AND FOCUS ON THE SEASON'S ESSENTIALS. FOR THE WINTER 08/09 ACCESSORIES, TWO THEMES: THE NEW ACCESSORIZED MAN AND THE BLOSSOM GARDEN PRINTS.

NOMAD'LOUNGE FOR MEN.

Although many brands wish to exhibit in the area devoted to men, PREMIERE CLASSE wishes to keep its specificity as a trade show devoted to women's accessories. The trade show has chosen 30 brands devoted to men for the winter 08/09 season and focused on 12 of them.

ACCESSOIRES DE BONNE COMPAGNIE – France – Table N° 7.

Glacé leather cleverly folded to keep your change and credit cards and to be slipped in your pocket.

ALEKSANDRA GACA – The Netherlands – Table N° 6.

Her childhood in Poland was the inspiration for this jersey knitwear collection. Aleksandra knows how to work it in a very elaborate way... she doesn't knit, she actually sculpts oversize high-quality scarves, as soft as can be.

BERNSTOCK SPEIRS – Great Britain – Table N° 4.

Permanent creativity around the mini Borsalino, with interpretations looking like ski caps or Tyrolean hats. Bobbles and belt straps give a touch of humour to the serious shades of black, grey, navy blue, camel and cream.

CASTANER – Spain – Table N° 3.

The espadrille specialist does not fear cold and has found an alternative to warm up the feet of boys who won't be spending the winter in the Caribbean.

DIMETTO FINE HANDMADE HATS – France – Table N° 10.

Thomas, a graphic designer, approaches hats as volumes, architecturing and assembling them according to the cut-sewn method with silk lining. Hand-made scarf-hoods, cap-helmets in oversize-tartan wool with horn buttons. Russian-style fur hats and winter sunhats, sculpted in felt and herringbone.

HELENA ROHNER et STEVE MONO – Spain – Table N° 12.

Helena designs cuff-links that look like delicacies. She blends leather and silver illuminated with semi-precious stones. Her delicate work matches the briefcases and small leather goods punched in natural leather by Steve.

JOSEPH FENESTRIER – France – Table N° 1.

Respecting the traditional know-how of the Roman-based plant, home-town to the brand: well-fitting shoes, quality and traditional manufacturing techniques, especially the Good Year outsole stitching. In a very male spirit, the winter 08/09 collection by J. Fenestrier is meant for refined men capable of appreciating subtle colours and materials, such as burnished and velvet calfskin. In a minimalist spirit, lines have been carefully chosen so as to be timeless.



BERNSTOCK SPEIRS



CASTANER



J. FENESTRIER



MAISON FABRE

NOMAD'LOUNGE : Men and Blossom Garden.

MAISON FABRE – France – Table N° 2.

A black men's glove blending leather and ribbing jersey, punctuated with a double metal buckle. Another red-brown glove with three overstitched pin tucks. Deep brown sheepskin is enhanced with knitted cuffs. Most daring mittens are made of fur, colt skin and tightened with a bobbed-strap. The purest shapes are electrified with panther on one last model featuring removable cuffs.

MANUEL BOZZI – Italy – Table N° 11.

The ace of silver chain bracelets beaten on his Italian workbench hasn't waited for fashion trends to create jewelry for men.

PIERRE-LOUIS MASCIA – France – Table N° 9.

The «Maurice» drawn by illustrator Pierre-Louis Mascia and inspired from a music bag having belonged to Maurice Ravel, adopts a winter look with velvet and flannelette. Around the same theme, from leather to various textiles in unusual colour combinations, the designer gives us a very personal interpretation of pouches.

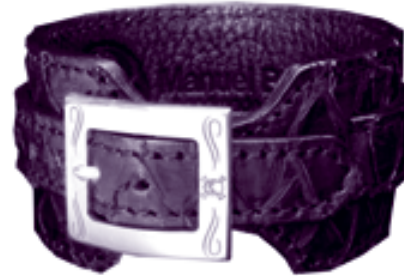
STETSON – Germany – Table N° 8.

Since 1865, Stetson has manufactured these legendary cow-boy-style American hats. The coming collection features new narrow-brimmed felt models with Austrian-style feathers and Irish-style tweed caps. Whatever the shape, quality is everywhere. Stetsons are waterproof and indestructible.

URSUL – France – Table N° 5.

Minimalist masculine jewels, mixing leather and shiny polished silver. Wristbands, rings and belts fastened with bright silver hooks.

MANUEL BOZZI



PIERRE-LOUIS MASCIA

STETSON



URSUL



DIMETTO FINE HANDMADE HATS

NOMAD'LOUNGE : Men and Blossom Garden.

BLOSSOM GARDEN NOMAD'LOUNGE.

Various prints on silk, matt and glossy jersey and inlaid cotton cover chunky armchairs and sofas, imitating a cosy living room, for visitors to rest in a relaxing area (alley B & G) of PREMIERE CLASSE.

These fabrics were done as part as a technical-artistic collaboration between Italian weaver and digital print specialist FRANCO FERRARI, established since three generations by the Como lake, and the legendary duo Birgitta Bogenschütz and Argü, designers of customized prints for Chacok and Kenzo.

An unexpected encounter between Matteo Uliassi, owner of FRANCO FERRARI, a scarf specialist, and the artists of the BLOSSOM GARDEN program.

The first one masters the print on silk technique, and makes licensed products for famous fashion designers. The other two, living in a pictorial world, in which colours seem to be innate, have created an enchanting universe filled with geometry, flowers and friezes.

They all share the same respect for each other's work. Birgitta and Argü have imagined bold prints with vivid geometric patterns and colours under the name BLOSSOM GARDEN, whereas Franco Ferrari plays with chromatic shades by using the ink jet printing technique instead of the traditional frame technique which is water- chemical- and energy-consuming. The digital method, just as efficient aesthetically, is less polluting and economic, thus respecting human beings and nature.

The BLOSSOM GARDEN program is both delightful and environment-friendly.



PREMIERE CLASSE, ethics and travelling.

ETHICS.

PREMIERE CLASSE makes it a priority to support the designers' ethical approach.

A new generation of young committed entrepreneurs, convinced that a fair-trade approach can lead to beauty, is slowly rising. A few stories about human adventures from the end of the world where products are manufactured in a respectful spirit towards human beings and nature but also include an aesthetic dimension.

BALIANSE BAGS – FRANCE – STAND G 43.

Aurélie Maisonneuve is fully committed. The leather and wood bags designed by Adeline Sapin are manufactured in a Calcutta-based cooperative with an ethical approach. The suppliers chosen all pay special attention to working conditions and nature. The printer employs workers in reintegration and a forwarding agent respecting the planet. Balianse favors the well-being of alter-consumers who want simple and convenient products. Each bag is hand-made with discreet patent or polished leather. Black and deep purple comfortable shopping bags or bolsters enhanced with zipped or removable pockets are the season's must-haves.



BALIANSE

IMITATION AND DISGUISE BAGS AND SHOES – FRANCE – STAND G 56.

Regina Dabdab and Jean-Philippe Gawronski provide a link between the world of design and environmentalism. Products are manufactured in Romans, using basil leather, obtained thanks to the vegetable tanning of sheepskin. The brand's two young Brazilian designers were inspired by their fellow-citizen Helio Oiticica's masterpieces. The artist plays with the perception of geometric shapes and spatial relief. His aesthetical vision featuring sharp angles applied on shoes and handbags appears like a tribute paid to the classical elegance of the 40s. Riding-style boots, zipped ankle-boots and cubist ballerinas featuring heels and square toe-ends. Court shoes and babies are enhanced with faceted wooden heels. Nicely curved pouch bags and bum-bags come in shades of green, taupe, raspberry and melon to match the shoes.



IMITATION AND DISGUISE

OMBRE CLAIRE JEWELLERY – FRANCE – STAND G 42.

Beaten silver-chased jewels designed as messengers, punctuated with leather fringes and bluish glass beads. Each item was hand-made by Tuareg, Fulani, Wodabe and Hausa craftsmen. Ombre Claire has a close relationship with Niger, enabling its inhabitants to earn some money, for them to keep on their traditional way of life in the best possible conditions and maintain their know-how.



OMBRE CLAIRE

SACATINTA BAGS – FRANCE – STAND G 44.

Elisabeth Etienne, the French beauty with Andalusian blood, likes to call herself Babeth. After a successful career in fashion, as a model and trend spotter for Koo-kai, she travelled around the world and she decided to devote herself to Mexican fashion, also reminiscent of the Berber style, designing and selling accessories with a more European approach. Self-educated, Babeth travels and immerses herself in exotic colours and embroidery patterns, mixed together with souvenirs from her childhood in Morocco. With a fair-trade approach in mind, she decided to combine added value and creativity to help the cooperatives of native Mexican women, technically adapting their methods and know-how to her creations. Bags, clutch bags and scarves with ethnic patterns, pure lines, and bright cotton threads.



SACATINTA

ZAZA FACTORY BAGS AND JEWELLERY – FRANCE – STAND G 45.

Lace turbans, vegetable pearl necklaces and bags designed as knitting kits. Zaza travels the world to work with nimble-fingered women from remote countries. To give her collections a modern touch, she chooses fabrics with abstract patterns that give a contemporary look to the simplest bag fastened with chiselled wood.



ZAZA FACTORY

PREMIERE CLASSE, ethics and travelling.

TRAVELLING.

The new traveller's best friends: trolley cases
A new generation of cosmopolitan designers studying in Europe and producing their collections in Africa, India or Latin America, all have the same best friend: a trolley case. Luggage specialists have been manufacturing them for years. Young bag designers start including them in their collections.

BRIC'S **ITALY – STAND C 61.**

In 1952, Mario Briccola founded a high-quality leather-goods and cotton-resin manufacturing company. Fifty years later, Bric's has turned out to be quite an institution. Its one million leather goods are distributed in proprietary shops throughout 27 countries, including the gorgeous Madison Avenue boutique opened in New-York in 2002 and the most exclusive department stores. For its trolley cases, Bric's makes the effort to match shape and functionality to obtain a perfect Italian design.



BRIC'S

JACK GOMME **FRANCE – STAND J 51.**

A larger version of the legendary nylon bag to be laid on a trolley structure reminiscent of the 50s convertibles.



JACK GOMME



JUMP AROGADO

JUMP AROGADO **FRANCE – STAND A 91.**

Black rubber dotted groundsheet underlined with metal grey leather and golden bronze finely elaborated in an exclusive and futuristic way for a collection called «Dot Drops», including a trolley case with light and ultra-resistant polycarbonate wheels.

LINDA KAYAN **FRANCE – STAND G 55.**

Linda Kayan has specialized in bags and luggage aiming at business women (bags to carry files and computers that remain feminine and modern). After graduating from the ESCP, the prestigious Paris business school, and working as a consultant and strategist in a corporate bank for seven years, Linda noticed there was a lack of bags and luggage for active women, products usually made for men by men... After studying at Harvard (Business School and Design School), she launched this project involving women from very different backgrounds... keeping their own identity and femininity. Among the collection of convenient and aesthetic bags, the famous trolley, light and easy to fold.



LINDA KAYAN



ROYAL BLUSH

ROYAL BLUSH **SWITZERLAND – STAND H 30 BIS.**

With Troll lux, Jana K. lays her cards on the table. Large double-handled carrier bags in very supple leather, ventilated by a few lacerations and fastened thanks to a press-studded flap are laid on wheels. In shades of tangerine, caramel and black, these beautiful items can be used for exclusive shopping sessions or to travel.

Leathergoods, shoes and jewelry.

FOR THE WINTER 08/09 SEASON, PREMIERE CLASSE'S THREE KEY SECTORS PRESENT A SURPRISING NEW GENERATION OF DESIGNERS

LEATHER GOODS, SIX NEW BRANDS:

BOREGART

FRANCE – STAND C 95.

A brand created in 2006 and thought for men only. Seven travel and shoulder bags available in thirty material combinations, are presented along with 20 small leather good models. Zipped and half-moon flat satchels and 48-hour bags are cut in natural or burnished calfskin and a few grained leathers. Everything seems very sober, but to catch your attention, the insides reveal a few pockets, straps and linings in vibrating purple cotton.



CLARA & JO BAKER



BOREGART

CLARA & JO BAKER

FRANCE – STAND C 97.

You can't help but be moved by «Clara et Jo», part of the «tribu Arc en Ciel» (Rainbow tribe) founded by Joséphine Baker, who had adopted kids from various origins to prove that all humans are equal. In an innocent spirit, they've designed a first collection featuring shopping bags, tambourine, bolster and clutch bags with funny names such as Tête à Tête, Bulle et Bouille, Guinguette et Musette. Deep purple, moss green, fuchsia and bright yellow blend together with shades of grey, amber and black, with grained leather, croco print, nappa and silver calfskin. Fastening buckles are made in stainless metal and each model is enhanced with the «Clara et Jo» mascot. Two little children, white and brown, as an enamel-key ring, are set on the bag handles and animate the silk scarves.

GRETCHEN

GERMANY – STAND H 53.

For the winter season 08/09, Gretchen has opted for a minimalist style with geometric patterns inspired by the work of Mondrian, Fritz Hundertwasser, Klimt and architect Franck Lloyd Wright. From extra-small to king-size, half-moon or masculine square bags, are made more feminine thanks to creased, glossy or exotic materials and interlaced satin and jewel-like chains. Mysterious shaded tones of crimson, Tibetan red, lilac, metal grey and tobacco are confronted with black. Mittens punctuated with a ribbon frieze set the general standard for the collection.



LA CERISAIE



GRETCHEN

KATKOOT

FRANCE – STAND C 90.

Stéphanie Garbona entered the world of accessories very discreetly. Born to an Egyptian mother and Italian father who used to call her «Katkoot» (the arabic for «chick») started as a TV producer for 15 years before giving in to her true love of dressmaking. Three years ago, she took some sewing lessons so as to be able to create the ideal bag, after failing in finding it on the market. On curved and pure lines, Stéphanie softens the leathers, covers them in spangles, and washes them so as to obtain a marbling, or covers brown suede with bronze dust. She also customizes flat satchels and zipped clutch bags by covering the inside with powdered-pink silk with Japanese and African patterns, or white Seville patches. The same fabric lines the indentation on carrier bags, hiding the true and refined surprise of her models: a jewel. A bronze chain punctuated with quartz, to be clipped on or inside the bags.

LA CERISAIE

FRANCE – STAND G 84.

Glossy shades, colour contrasts and geometry bring us back to the 40s. Carrier bags come in deep versions, zipped bolster bags featuring sharp angles can be worn on the arm, thanks to two large riveted handles. Shapes are highlighted by lacquered patent leather in shades of black, yellow green, pearly peach, pink or golden bronze while white or black glazes are superimposed on pockets.



PWR

PWR

ITALY – STAND C 79.

The first pouch both for men and women, inspired by the ones worn by the cowboys in Maremma, Italy or by May 68, makes a comeback. To celebrate the brand's 50 years, brothers Mara and Pino Pierantozzi cover their natural calfskin with cashmere or underline it with contrasting leather shades. The large shoulder-strap, almost like a belt, is sometimes lined with fringed linen.



KATKOOT

Leathergoods, shoes and jewelry.

SHOES.

IN THE SHOE SECTOR, THREE BRANDS WITH A DEEPLY-ROOTED STORY, THAT TRY OUT NEW IDEAS OR EXPLORE NEW TECHNIQUES.

LE MONT SAINT-MICHEL FRANCE – STAND D 67.

Respecting the traditional values of the brand, the owner and designer has managed to give his jersey pieces a very modern touch. With the same panache, he mixes velvet calfskin, leather and knitwear on his pumps and ankle-boots. Heightened by comfortable heels, they are decorated with flat-bow buttons, and a neo-British inside.

PHILIPPE MODEL FRANCE – STAND E 75.

This very talented accessory designer has gained an international recognition with his hats, shoes and gloves. For many years, he has also created collections for the greatest designers (Christian Dior, Hermès, Lanvin, Jean-Paul Gaultier, Kenzo, Bottega Veneta, Mario Valentino ...).

Philippe Model has the natural talent of detecting harmony everywhere, constantly creating a multi-faceted art of living. Designer, artistic adviser, visual image designer for brands (Galerie Sentou, Au Bon Marché, Barney's N.Y., le Printemps, ...). Organizer of huge parties (Chanel, Bouygues, Chaumet, Van Cleef, l'Oréal ...). Stage designer, decorator, costumier, museograph for private and public organizations (Fondation Cartier, Chaumet, Costume Gallery at the Metropolitan N.Y., Musée de la Vie Romantique, Louvre...). Philippe Model is a man of many talents, but he remains faithful to basics, and likes giving new interpretations of his legendary elastic jersey. A material available in all shapes and colours, for ballerinas, low boots and Louis the 14th -style buckled shoes.

PUCCIVERDI BY GIUSEPPE PITRE ITALY – STAND D 74.

Since it was created 25 years ago by the Scaffati brothers and handed over to Pitre Giuseppe in 1992, «Pucciverdi by G.P.» has always paid special attention to the quality and creativity of the models now designed by Italian Monica Damiano.



PHILIPPE MODEL



PUCCIVERDI



CELIA MARCO SPAIN – STAND D 68.

Celia gives a sophisticated interpretation of the rock style, using shades of black, grey and black contrasting with gold, silver and sequins. Low-boots, pumps and brogues are laid on 50s-style heels. Softness comes from suede and round toe-ends. Russian army-style boots parade thanks to three sequined strips set in frieze.

MARIA SPAIN – STAND E 54.

T-strap shoes laid on welt and wood-like heels, feature a vamp enhanced with fringe tongues in vivid contrasting shades. Apple green and fuchsia, black and orange

OLIVIA NOOR - LE BALLERINE ITALY – STAND G 75.

In 1995, Michele Bertelli started designing an ultra-glamorous collection in his own name, at the same time collaborating with other brands. In 2003, together with Massimo, he created brands Olivianoor, Leballerine et Leballerinejunior. Michele's nimble fingers can turn a simple ballerina shoe in a princess shoe. Very artfully, he blends velvet, wool, silk and lambskin with rich metal effects. The Olivia Noor collection is based on crocodile and python, on which he prints flowers and applies small touches of fur.



CELIA MARCO



MARIA

Leathergoods, shoes and jewelry.

JEWELRY.

A FEW NEW BRANDS START OUT AT PREMIERE CLASSE.

EVA GOZLAN FRANCE – STAND E 9.

A costume jewelry designer, Eva Gozlan started out on the London markets. After being in direct contact with customers for months, she came back to Paris and where she is now slowly developing her brand. The result of a very creative and personal alchemy, her creations are usually inspired by the various cultures she's been able to discover while travelling. Her Fall-Winter collection 08/09 mixes brass, garnets, tourmalines, glass beads ... with very soft shapes, as in the «stardust» scarf. Refinement comes from the combination of metal and semi-precious stones or glass beads. Light and simple, the chains, a leitmotiv in the poetic world of Eva, appear as a second skin.

JESSICA KAGAN CUSHMAN U.S.A. – STAND E 12.

Jessica engraves large ivory or black-resin bangles with multiple typographies. The success of this line has driven her to work on new colourful rings, cuffs and necklaces.

LAURENT GANDINI ITALY – STAND H 41.

Laurent lives and works in Milano where he started out as a creative designer for Missoni in the 90s after becoming the designer and silver accessory producer for Costume National in 99. For his own collection, he's decided to modernize the attributes of Roman catholic religion, popular rituals and superstitions. This has lead to thanksgiving-plaque earrings, chiselled in smoked silver and gold.

LUC KIEFFER FRANCE – STAND E 16.

Rings and bracelets moulded in blue, green, lavender, taupe or iridescent resin and stamped with gold punches.

SHANNON CARNEY U.S.A. – STAND G33.

Trained in the U.S. and Italy before joining an artist residence of the French Riviera, Shannon is an accomplished and renown jewel designer. Her creations are exhibited in galleries as true masterpieces of contemporary art. She mostly uses gold filaments and resin in shaded tones of purple, red, blue, turquoise. Colour patches and precious metal discs are set as atoms on rings or clustered as fish roe, giving birth to necklaces and pectorals.



JESSICA KAGAN CUSHMAN

